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Dear Michael:

I have been trying to gather what bits and pieces there are about Dorette's family and I know that you have long had an interest in it and have a great deal of information. I have found the original of Jemisina's *Bohemian Reminiscences* and an edited version that you prepared some years ago. The original is very fragile, typed on paper now yellowed and brittle and it should be treated by an expert and preserved for posterity. Would you like me to send it to you so that you can take care of it or should it go to some place like the South African Museum for their archives? It is the kind of thing the Van Riebeeck Society likes to publish. I do not know what was sent to you but with the document is an extract of dates from a family diary with birthdays and deaths recorded; this is only three pages long so I am copying it and enclosing it, together with a copy of a photograph that was in the folder with the *Reminiscences*. Have you any idea who it is? I am also sending you a half size copy of a portrait that Dorette valued greatly and which she thought was Andrew Blair Carmichael about 1750. Any ideas?

Some time ago I sent you a pair of portraits found in an old locket and you tried to identify them. Now I find another locket, this time with a fine yellow diamond. Enclosed are enlarged copies in the hope that you can identify them as there are no dates on the backs. Could the woman be the same in both lockets, though the bearded man looks different.

There are also two charts or "Family Trees", both incomplete. I think that the one was done by John Moore and the other by Mary Duxbury, but I am not sure. The one that I think John did is preserved as a photostat with the lettering in white on a black background - difficult to read - and does not go beyond Ina Moore and Clifford Kay. Do you have a copy? There is also a typed document of family history prepared originally by Marion Hughes and continued by Louise Miller (nee Hughes). I think you must have a copy as there are additions made by Dorette and, I believe, they were sent to you. However, they do not go as far as the younger generation such as Tessa Moore and Deborah Topping. I know that Tessa's brother Michael is with Hewlett Packard in Johannesburg but I do not know if he married and has children. I also have no data on Mary Moore's children and wonder if you have any kind of update on John's "Family Tree"?

Christopher tells me that there is a lot of genealogical information on the Internet. Do you know if there is anything relating to the Carmichael or Woolley families and, if so, how it can be accessed. I do not have e-mail but Christopher does at "cookecentral@shaw.ca". I use Fax instead but do you have a fax number or e-mail address?

I have been reading bits of your version of Jemesina's document and find it very interesting, and possibly worth publishing when you have time to get together with your computer. Sorry to bother you but I should hate to see all this historical material get lost. I look forward to your comments on the photographs etc.

*All the best
Basil*

*Christopher has e-mailed at cookecentral@shaw.ca
if you want to use it.*